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VOLUME XVI.

FOX TERMS.
See last column, 44th page.

L. L. HOWARD, JR.,
CONTRACTOR OF
Monuments, Borders, Tablets
AND
HEADSTONES!
Works opposite Norway Turn Grave Cemetery,
Norway, Me.

Headquarters for Furniture!
At G. & J. B. Roberts,
HANOVER, ME.,
Will be found a Large Stock of Furniture
Latest in design, to be sold at the Retail trade
at wholesale prices.

SAMUEL RICHARDS,
South Portland, Me.,
DEALER IN
Watches, Clocks, Jewelry, Silver and
Plated Ware, Spectacles and
Fancy Goods.
Fine Watch Repairing a Specialty.

EGGS! EGGS!!
FOR HATCHING.
From my superior stock of BROWN
LEGHORN and WHITE PE-
KIN DECKERS, a limited num-
ber of settings to spare
9-20 this season.
E. BACON, Jr., Norway, Me.

Wheels! Wheels!! Wheels!!!
The Wheel Factory at No. Wigwag has
been put in thorough repair and leased by W.
L. Hamilton & Co., who have put in a large
stock of Hubbs, Rims, Spokes, Shafts &c., and
are now prepared to furnish wheels of all
sized. Hubs mortised to order, spokes finished
and ready for use. Satisfaction guaranteed.
W. L. Hamilton & Co., 200 Main St.,
No. Waterville, Me., Dec. 1, 1884.

PICTURE FRAMES!
For the next 60 days at greatly re-
duced prices.
We have a new goods on hand, which to make
room for a fresh stock will be
SOLD AT COST!
Call on or address
FRED L. MILLET, St. Paris, Me.
No. 1, L. O. F. Block.

Eggs for Hatching!
FROM CHOICE
Langshan and Plymouth Rock Powl.
I shall have a limited number of Eggs
from the above named breeds to spare for
hatching. Write me at short notice.
Three or more settings, \$1 to each.
Ereborg, Me. EDWARD E. HASTINGS. 4-6m

S. A. STEVENS,
Civil Engineer and Surveyor!
Surveying and mapping with plane and
theodolite. Also, laying out roads, bridges,
timber-lands; also, village, lots laid out,
trails and levees established, and line of
streets graded.
The Retracing of Old Lines a Specialty.
All lines retraced by Solar Compass from
true Meridian.
Plans & Specifications of all kinds of build-
ings and structures, made at short notice.
All business promptly attended to.
Post office address: Norway Lake, Me.
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G. H. PORTER,
Nort Post-Office,
SOUTH PARIS,
Has the Finest Brands of
CIGARS
For Sale. Also
TOBACCO
OF ALL KINDS

FOR SALE! A first-class Ladies' and
Gentlemen's Dining Saloon, with
refined Walnut Chairs and Tables, with 150
seats, 100 silver spoons, silver glass,
teapots, 100 soup spoons, silver glass,
all kinds of cutlery, and a large stock
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NORWAY AND SOUTH PARIS, ME.,

[Written for the Advertiser.]

Spiritual Rappings.

A TRUE STORY BY N. F. D.

It was about twelve o'clock in the night, Dec. 10th, that my awakened ear from a sound sleep by my brother screaming to the top of his voice "Nina, Nina, what in the name of wonder are those rappings?"

A little overcome by being so suddenly awakened, didn't at first realize what he was saying but on his repeating it the second time I came to my senses and asked, "What rappings?"

"Why!" he exclaimed, "I have lain here the last half hour with the weight stillness broken only by those horrid rappings and I can't imagine what they all mean!"

"I think," "I didn't believe he had heard any such noises as he described. But no sooner than those words escaped my lips I heard a noise below myself, a low, muffled, rapping, rap, rap, rap, several times in succession. It now became my turn to be frightened.

There was a crazy man in our neighborhood at that time, who had made several attempts at breaking into our house, and my brother was very much alarmed. But my brother asked me if I didn't suppose it was Spiritual rappings.

"Was one of the kind who didn't believe in such things as he described, I told him, "no of course not." But he said he had heard of such things and he believed in such things as he described.

We both guessed what something we could think of, but our curiosity was excited to a greater extent than that; so we proceeded to investigate, and see what it was if I would agree to wait with him. Of course I did and we started down stairs stopping at every landing in such time that we were able to come in contact with some fearful "Robogoblin."

We reached the bottom of the stairs in safety. The next thing was to find out from which source the "rappings" came, listening we heard rap, rap, rap, several times and my grandmother crying, "What is it? What is it? Come here quick, quick, they are carrying me off."

We were then satisfied that it was a spirit and that it had attacked my grandmother, who slept in the room from which the "rappings" came. We started as fast as we could go towards them. There I found my grandmother frightened almost to death.

I asked her what those rappings were. "Why," she exclaimed, "the rats were so thick over my head that I had to plaster the plastering to save them away."

I half laughing and half crying went and hunted up three cats and carried them down stairs and placed them in the room. I got the rats away, but not until I had plagued my brother all I wanted to about his "Spiritual Rappings."

He was not a little ashamed for, like most boys 16 years old, he pretended there wasn't anything bad enough to be frightened.

I never was so frightened myself also before in my life, and that was the night when I started to be a clairvoyant. I had a vision of a little tin can when filled with powder and set on fire, right in the cellar way by the side of the door.

I was so frightened I ran to my room. Of course my courage failed me and I turned round and went back and told my folks what I had heard; but before I got to the face with my imagination you had better go back to bed."

I have heard say "a woman's weapon is a broom" but I had presence of mind enough to take something that would inflict a more severe wound than that, so I proceeded to the tool-chest and taking a hammer once more started for bed. But not hearing any more for a few minutes I got up and saw the light and went to bed. The next morning I felt as well as could be expected under similar circumstances.

My brother, who was sleeping in a room on an errand by my mother, and on opening the cellar door there sat the terrible monster, I had heard the night before, in the tool-chest, and all his eyes. I would have been glad now had I had even a broom for my mother's "Yeast-Jug" had emptied it on my tentacles up over my head and I needed a broom to sweep it down with before I could proceed on my journey.

Published in ADVERTISER by consent.

Private European Letters.

Bologna, Nov. 21st, 1884.

DEAR MR.—I wrote V. at Milan and now as I have a half hour before our departure for Florence I will tell you what we have been doing during the last couple of days. Yesterday morning the "Yeast-Jug" had emptied it on the hands of the three men who were sitting at Milan to see the crystal balls of the patron saint, a very remarkable marble statue of a man, flayed, and also to witness the morning mummeries which pass with the common people for religious services. There were a half dozen different pantomimes going on in different parts of the church. Priests holding the hands of the women, wearing their knees mummbling as fast as they could, every little while a tale is rung by one of the attendants which seems to wake up the spirit who may sleep away on their prayers.

We then visited the Picture gallery, which is the most interesting place in the city, and saw near A. said he had come all the way from England to see Raphael's "Marriage of the Virgin," and I saw it. It was a very fine picture, and I saw it. It was a very fine picture, and I saw it. It was a very fine picture, and I saw it.

Lastly we visited the Ambrosian Library, which is the most interesting place in the city, and saw near A. said he had come all the way from England to see Raphael's "Marriage of the Virgin," and I saw it. It was a very fine picture, and I saw it. It was a very fine picture, and I saw it.

At noon we took the train for this place, arriving in time for *Réte d'Hotel*. This morning at 9.30 we started out on our journey, and saw near A. said he had come all the way from England to see Raphael's "Marriage of the Virgin," and I saw it. It was a very fine picture, and I saw it. It was a very fine picture, and I saw it.

The morning of the town. The Palazzo Publico, and Podesta, with St. Peter's, and the three churches, and the square of the city. We enjoyed very much our visit to the Museo Civico, which contained a most interesting collection of the most valuable objects of the history of the Italian Civilization, and of the most valuable objects of the history of the Italian Civilization.

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